SECOND SHOOTIN Requirements for Consideration



heather durham

WWW.HEATHERDURHAMPHOTOGRAPHY.COM



What I look for in a second shooter...

5+ years experience shooting as a primary wedding photographer

Shoots and uses flash in manual mode

Lenses with full focal range from 24 - 200 mm

Understands light measurement and correct exposure

Looks for authentic moments not just poses / a storyteller

Must be able to shoot all details wide and tight

Creative composition/rule of thirds

Knows (or is willing to learn) off-camera flash for receptions

Keeps lines straight - uses grid in camera

Team player - willing to jump in where needed at any time, for any vendor

Problem solver & hustles all day /a doer

Smiling, friendly, accommodating

Personable & respectful to everyone

Professional in appearance and manner at all times

Two professional photographer references

Willingness to travel

Meet the requirements?

Email a link to your portfolio including three full wedding galleries and two reference emails to heather@heatherdurhamphotography.com



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