



FOR IMMEDIATE RELEASE

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GREENHILL HIGHLIGHTS NINE NORTH CAROLINA PHOTOGRAPHERS WITH ANALOG PROCESSES

(Greensboro) GreenHill is thrilled to present photography by nine North Carolina artists in an exhibition entitled *Analog*. The work is on view at GreenHill from August 3 – November 4, 2018. Join us for the opening reception on Friday, August 3, 2018 from 6:00 – 8:30 PM; and a collectors' talk on Thursday, August 30 from 6:00 – 7:00 PM. Admission is free to view and open to the public. All artworks are available for purchase.

Artists on view are Signe Ballew, Diana H. Bloomfield, Courtney Johnson, Michael Keaveney, Holden Richards, Dale Rio, elin o'Hara slavick, Joshua White, and Haoyang Zhao. Using traditional, analog, and alternative process photography, the artworks in this exhibition capture fleeting moments out of time and space. Kallitypes, cyanotypes, Polaroids, and lumen prints are some of the mediums used by these North Carolina photographers exploring the field of photography, both in subject matter and process.

The ghostly scenes of abandoned Americana captured on film in Dale Rio's series *Forgotten 66* seem to melt into the landscape as they are overtaken by creeping vines and obscured by decades of dust. "I want to make the invisible visible," explains elin o'Hara slavick of her series *After Hiroshima*, also on view in *Analog*. This series of photographs document artifacts of the A-bomb with cyanotypes, rubbings, and silver gelatin prints.

Diana H. Bloomfield and Holden Richards reflect the history of photographic processes in their work. Bloomfield's photos of irises are each a tri-color gum dichromate over cyanotype, processes which both originate from the mid-1800's. "The repeated layering and ... mis-registration of the gum dichromate process, in particular, remove all the hard and clearly defined edges, resulting in softness and ambiguity—much the way we see and remember," she says. Richards' kallitypes of the wilderness near his home in Hillsborough are created using vintage large and medium format film cameras. He says, "using large 19th century plate film camera creates a need for going slow for being intentional."

Michael Keaveney's experimental photo-collages question the very nature and purpose of photography itself. "[Photographs] assume the role of truth teller... representing events and replacing memory," explains Keaveney. He sands away the surface of his assemblages of found c-print photographs, which "abstracts the pre-existing image while pulling out the embedded colors and paper that are hidden

underneath the surface.” Likewise, Signe Ballew turns photographs into objects by layering a wispy Polaroid transfer onto hand-blown glass discs. Haoyang Zhao will be exhibiting a photo-book comprised of images from a collection of 1970’s educational transparencies from Yale Divinity School, which depict scenes of “Chinese and Asian Religion.” Zhao explains, “I utilized these found slide transparencies, juxtaposing them as alternative expressions of Chinese identity through the lens of a Western gaze.”

Courtney Johnson’s series, *Salt*, uses salt water from the bodies of water she photographs to produce dreamy, pink and brown hued, salted paper prints. She says, “one particularly beautiful effect of the unusual hyper salinity in this process is the accumulation of salt on the finished images, which sparkles in the light.” Joshua White speaks about the “magic” of lumen prints: “I often print in the same sunlight that shines on my subjects, allowing me to observe the quiet processes that surround us every day, deepening my understanding of our communion with nature.”

On Thursday, August 30 from 6:00-7:00 PM GreenHill will host a lecture entitled “Collecting Photography with Frank Konhaus.” Frank Konhaus, Director of Cassilhaus and the Cassilhaus Collection, will cover the why, what, and how of collecting fine art photography. He will explore the motivations and mechanics of collecting as well as documentation of your collection. No prior experience required - just a love of photography. Free and open to the public.

GreenHill is located in the Greensboro Cultural Center in Downtown Greensboro. Regular hours are Tues-Friday 12:00 – 7:00 PM, Saturday 12:00 – 5:00 PM and Sunday 2:00 – 5:00 PM. Parking available in the Church and Davie Street Parking decks. Gallery admission is free. For more information about *Analog* visit GreenHillNC.org/Analog.

About GreenHill

GreenHill, located in Downtown Greensboro, is a nonprofit visual art center with the vital mission to support and advocate for the art and artists of our home state, North Carolina. At GreenHill professional artists have meaningful opportunities throughout their careers to participate in a wide range of exhibitions. We provide economic support to artists through the sale of their art in our world-class galleries. Novice artists, from toddlers and young students to lifelong learners, can learn and stretch their creative muscles through our studio-based educational programs. Tap into your creative side by making art, purchasing original works of art and viewing exhibitions that inspire and pique your imagination. At GreenHill there is something for everyone. Learn more at GreenHillNC.org.

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Press Images



Signe Ballew
Untitled, 2018
glass with Polaroid transfer
dimensions variable



Diana H. Bloomfield
Bearded Iris, 2018
tri-color gum bichromate over cyanotype
20 x 24 in.
\$1100



Courtney Johnson
Wrightsville Beach 15% salinity, 2017
salted paper print with Atlantic Ocean
water
14 x 20 in.
\$2200



Michael Keaveney
Sand 1, 2018
assemblage of found 4x6 photographs
22 x 28 in.
\$400



Holden Richards
Dead Tree, Eno Basin, 2018
diptych, silver gelatin print and kallitype
on 300gsm Watercolor paper
12 x 12 in.
\$175 each



Dale Rio
Café, Mew Mexico,
chromogenic print
16 x 20 in.
\$250



elin o'Hara slavick
Keyholes, 2008
silver gelatin contact print of rubbing of
keyholes in the door in the basement
where Mr. Nomura Eizo survived the A-
Bomb in Hiroshima, Japan
14 x 24 in.
\$1,500



Joshua White
Lumen - Cicada Wing, 2014
archival pigment print from scan of
lumen original
14.5 x 11 in.
\$500



Haoyang Zhao
Untitled (Chinese Religion), 2017
accordion folded photo book
giclee print on Japanese washi paper
from scanned transparency films
4.25 x 22 in.
\$200