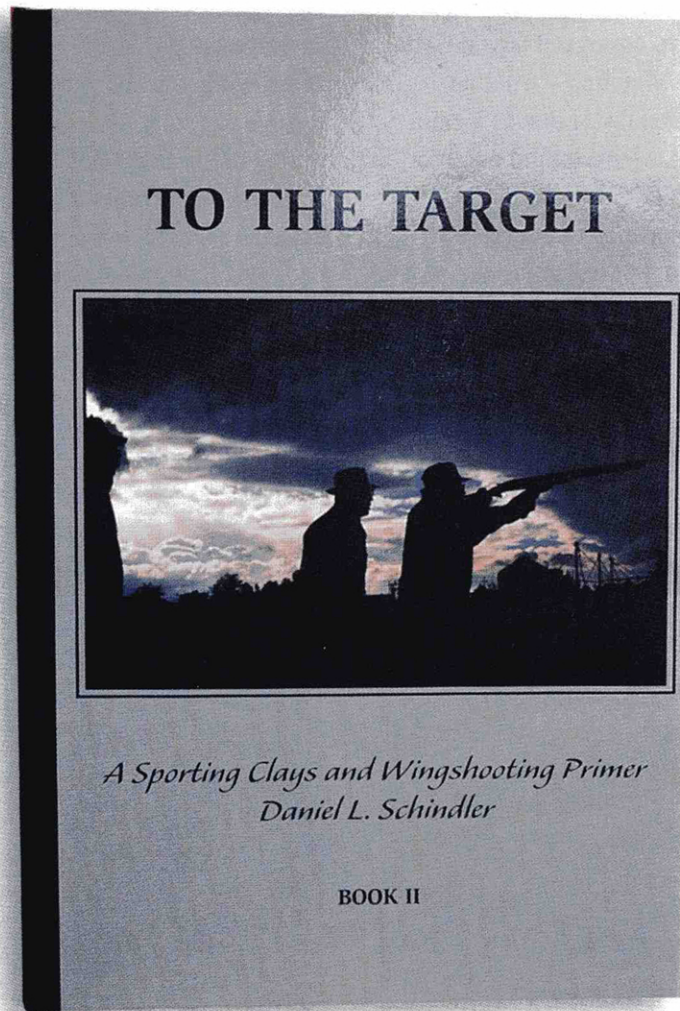


MULTI MEDIA

OUR REGULAR LOOK AT SPORTING CLAYS IN PRINT AND ON FILM

THERE HAVE BEEN MANY EXCELLENT INSTRUCTIONAL BOOKS PUBLISHED OVER THE YEARS, BUT MOSTLY AIMED AT THE NEW OR NOVICE SHOOTER. FEW AUTHORS HAVE TRIED TO TAKE THE SHOOTER ON FROM THE NOVICE STAGE TO SERIOUS COMPETITOR. 'TO THE TARGET' DOES JUST THAT AND IT IS ONE OF THE MOST INNOVATIVE AND IMPORTANT BOOKS YET PUBLISHED ON THE ART OF SHOOTING CLAY TARGETS.



TO THE TARGET

DANIEL L. SCHINDLER
ROSE AND LEE PUBLISHING

You will see it says 'Book II' on the cover and might reasonably ask why we are not first reviewing Book I. The answer is that it is a very basic primer for newcomers to the sport and we will assume our readers are past that point. Besides, the fundamentals are revisited in the

early sections of this volume to good effect.

That is important because all great shooters have solid fundamentals and many talented competitors do not reach their full potential because of flaws in technique that get progressively more exposed as they move up the ladder. Great buildings cannot be constructed on poor foundations.

The foundation of the Schindler technique, as epitomised by the title, is for hands and eyes to move

to the target. This is the constant thread that runs through the entire book. To this extent the book is refreshingly non-technical, stripping away much of the clutter and junk about shooting methods, chokes and shells that for many shooters gets in the way of clear thinking. If you are looking for a detailed discussion on the pros and cons of maintained lead versus swing through forget it – the chapter on shooting methods is subtitled 'It's the sight picture that counts not how you get there' and that will tell you much about the author's approach.

Having spent the last ten years deeply involved with clay target shooting and the millions of words written on the subject, it takes a lot to make me sit up and take notice. Few authors have made me keep turning the pages as avidly as Dan Schindler, even fewer have presented such a coherent and compelling philosophy. Unlike so many in the field, there is no feeling of the author's ego intruding.

To the Target should be on the bookshelf of anyone serious about sporting clays. I cannot believe that any shooter will not find at least one clear insight to take straight out to the range and for that alone it is worth the purchase price of \$29.95. **RR**

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