

John Folsom
www.johnfolsomonline.com
john@johnfolsomonline.com

SELECTED EXHIBITIONS

- 2019 Mason-Scharfenstein Museum of Art, *The Vanishing*, Demorest, Georgia
Hidell Brooks Gallery, *Recent Works*, Charlotte, North Carolina
- 2018 Hathaway Contemporary, *The Vanishing*, Atlanta, Georgia
- 2017 Hidell Brooks, *Recent Works*, Charlotte, North Carolina
- 2016 Hathaway Contemporary, *Framework and View*, Atlanta, Georgia
Callan Contemporary, *Coastal Cartography*, New Orleans, Louisiana
- 2015 Mobile Museum of Art, *The New Landscape*, Mobile, Alabama
David Lusk Gallery, *Mash-Up; Artists Do Cardboard*, Nashville, Tennessee
Pryor Fine Art, *New Works*, Atlanta, Georgia
- 2014 New Zones Gallery, *Diminishing Returns*, Calgary, Canada
Tinney Contemporary, *Sea Change*, Nashville, Tennessee
- 2013 Callan Contemporary, *Creeper Lagoon*, New Orleans, Louisiana
Pryor Fine Art, *Creeper Lagoon*, Atlanta, Georgia
- 2012 Tinney Contemporary, *Anodyne Frontiers*, Nashville, Tennessee
Blue Gallery, *How To Disappear Completely*, Kansas City, Missouri
- 2011 Marietta Cobb Museum of Art – *Summering At The End of Empire*, Marietta, Georgia
Vanderbilt University – *Lure of the Low Country*, Sarratt Gallery, Nashville, Tennessee
- 2010 Gibbes Museum of Art – *Lure of the Low Country*, Charleston, South Carolina
U.S. Ambassador to Africa. Art in Embassies Exhibition, African Union, Ethiopia
Zeitgeist Gallery – *A Year Without A Summer : 1816*, Nashville, Tennessee
New Zones Gallery – solo exhibition, Calgary, Alberta, Canada
- 2009 Lanoue Fine Art - solo exhibition. Boston, Massachusetts
- 2008 New Zones Gallery – *Souvenirs*, Calgary, Canada
Fay Gold Gallery – *Lure of the Low Country*, Atlanta, Georgia
- 2007 Lanoue Fine Art – solo exhibition, Boston, Massachusetts
Zeitgeist Gallery – solo exhibition, Nashville, Tennessee
- 2006 Fay Gold Gallery – solo exhibition, Atlanta, Georgia
Blue Gallery – solo exhibition, Kansas City, Missouri
- 2005 New Zones Gallery – solo exhibition, Calgary, Canada
Cumberland Gallery – solo exhibition, Nashville, Tennessee
Museum Works Gallery – “Defining Nature”, group exhibition, Los Angeles, California
Out on Film – *Str8 Chaser*, film short, Atlanta, Georgia
- 2004 Fay Gold Gallery – solo exhibition, Atlanta, Georgia
- 2003 Volunteer State College – solo exhibition, Gallatin, Tennessee
The Etherton Gallery – Invitational, Tucson, Arizona
- 2002 Blue Gallery – solo exhibition, Kansas City, Missouri

- New zones Gallery – group exhibition – Calgary, Canada
 The Lowe Gallery – solo exhibition, Atlanta, Georgia
- 2001 Side by Side – Juried Invitational, Belfast, Northern Ireland
- 1999 Yeiser Art Center – solo exhibition, Paducah, Kentucky
- 1995 Cheekwood Museum of Fine Art – Two Beauties, solo exhibition, Nashville, Tennessee

RESIDENCIES/ GRANTS

- 2014 The Banff Centre – Artist in Residence, Banff, Alberta, Canada
 2012 Hambidge Center – Creative Residency Program, Rabun Gap, Georgia
 2012 Fulton County Arts Council – Scholarship Award, Atlanta, Georgia
 2001 Christoph Merian Foundation – Artist in Residence, Weil Am Rhein, Germany
 1997 Christoph Merian Foundation – Artist in Residence, Arlesheim, Switzerland
 1996 Tennessee Arts Commission - Individual Artist Fellowship, Nashville, Tennessee
 1995 Metro Arts Commission – Studio Grant Recipient, Nashville, Tennessee

RELATED EXPERIENCE

- 2015 Fine Arts Atelier – Director Michael David
 Continuing research and study related to materials and new media.

ARTFAIRS

- 2016 Art On Paper – New York, New York
 2013 artMRKT San Francisco – San Francisco, California
 Dallas Art Fair – Dallas Texas
 2011 Scope Basel – Basel Switzerland
 Art Chicago – Chicago, Illinois
 Dallas Art Fair – Dallas, Texas
 2010 Dallas Art Fair. Dallas, Texas
 2008 AIPAD – New York, New York
 2006 Art-212 Contemporary Art Fair – New York, New York
 Art Chicago – Chicago Illinois
 2005 Scope Art Fair – Miami, Florida
 AAF Contemporary Art Fair – New York, New York
 Art Chicago – Chicago, Illinois
 2005 San Francisco International Art Exposition – San Francisco, California
 2004 AAF Contemporary Art Fair – New York, New York
 Art Chicago – Chicago Illinois
 2003 San Francisco International Art Exposition – San Francisco, California
 2002 Art Chicago – Chicago, Illinois
 San Francisco International Art Exposition – San Francisco, California

COLLECTIONS

Gibbes Museum of Art, Charleston, South Carolina
 Collection of Jon and Tracey Stewart
 MCC Collection, Nashville, Tennessee
 Ayers Foundation Collection, Nashville, Tennessee
 Collection of Lucinda Bunnan
 Atlanta Botanical Gardens, Atlanta, Georgia
 Tennessee State Museum, Nashville, Tennessee
 Christoph Merian Foundation, Basel, Switzerland

Hunter Museum of American Art, Chattanooga, Tennessee
Terminus, Atlanta, Georgia
RCA Records, Nashville, Tennessee
King and Spalding, Atlanta, Georgia
Fulton County Arts Council, Atlanta, Georgia
Sprint PCS Communications Company, Kansas City, Missouri
Coral Energy Incorporated, Calgary, Canada
Progress Energy Incorporated, Raleigh, North Carolina
Monarch Incorporated, Atlanta, Georgia
Dollar General Corporation, Nashville, Tennessee

BIBLIOGRAPHY

Unconventional: Nashville's Music City Center (The Convention Center Authority of the Metropolitan Government of Nashville and Davidson Center © 2013)

Oxford American, Summer 2013, P33, (Reproduction)

Jones, Michele, "Anodyne Frontiers", *The Tennessean*, June 1, 2012

Siegel, Jerry, "Facing South: Portraits of Southern Artists", P98

Feaster, Felicia, "John Folsom's Spooky Southern Landscapes at Marietta Cobb Museum of Art", *Arts Critic ATL*, 2011

Outlaw, Adrienne, "Southern Charm With a Twist", *Arts Now Nashville*, September 2011

Ridley, Jim, *Critics Picks*, *Nashville Scene*, September 2007

LaFerriere, Catherine, John Folsom: Recent Works, *ArtScope Magazine*, September 2007

Cole-Miller, Julie, *Southern Accents*, September-October 2006

Hoppen, Stephanie, *Picture Perfect: Collecting Art and Photography*, 2004
London: Aurum Press Limited.

Architectural Digest, "Art across America", May 2003

Ryesky, Helen, "Painterly Landscapes at Pentimenti", *Art Matters*, November 2000

Wall, Donna Dorian, "At Home in the Landscape", *Southern Accents*, Sept.-Oct.2000, P114

New American Paintings, June - July 2000

Smith, Terri, *Plus Four*, *Art Papers*, March – April 2000

EDUCATION

1990 Southern Illinois University, Carbondale, Illinois,
Bachelor of Fine Arts – Cinema and Photography