

GASPÉ GUIDE-Oil On Canvas-16" x 19"-2003



Salen NERCER

ABOUT SEVEN YEARS AGO I was assigned to do a series of photographic portraits of Catskill fly fishermen for Fish & Fly Magazine. I had the good fortune to meet some really interesting fly fishermen all dedicated to the history, the culture, and "the scene" that is the Catskills. One of those portraits was of the painter Galen Mercer. Since that portrait, and to a degree initially because of that portrait, Galen and I have become friends. The portrait shows Galen as a Catskill landscape. It remains one of my favorites.

www.gmercerstudio.com

on his tweed hat and harrumph and claim less, but he'll be wrong. Short of anyone who even comes close. This is a hatch in a quiet spot on the Delaware. Nothing gets in the way.

sions, hints and allegations, colored light and colored shadow, contrast and muted tone. On the canvas surface, Galen walls.

locations around the world, but his artistic homes are the rivers of the New York Catskills from Roscoe to Hancock. He paints food, landscapes, portraits, hunting and fishing. Part of his heritage would include the Hudson River school, whose members started painting the Catskills in the 1800's. He would be most at home having a "Noonday Roast" on the banks of the Beaverkill with Thaddeus Norris and the Houseless

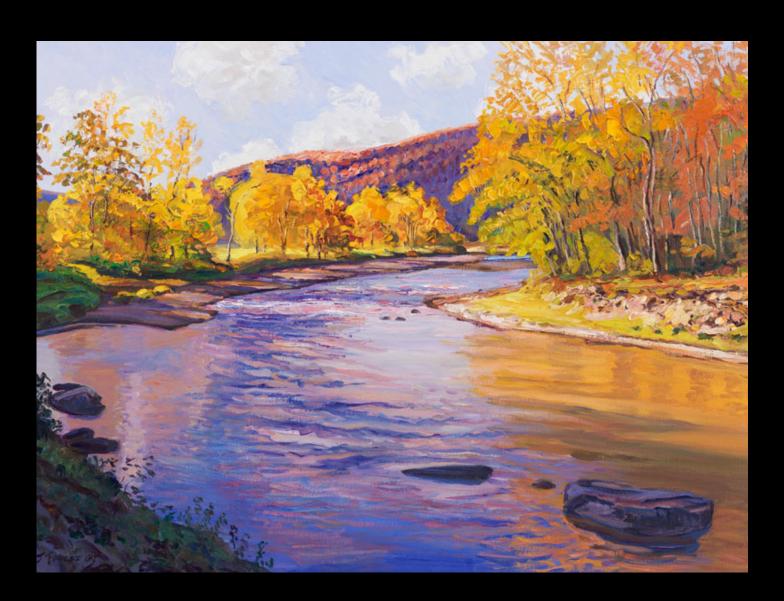
As a fly fisherman, he's a flat out Anglers in 1860. As such he was born in pristinely pure dry fly fanatic. He'll tug the right place at both the right and the wrong time.

In his own words "I am always mindhis friend Mike Kimball, I don't know ful of the internal force of whatever subject I paint, its amplitude and precise guy who would ever so politely apolo- shadings. This critical but unquantifigize profusely, and then walk right over able essence is a visceral thing, pitched to his grandmother to get to a Hendrickson emotion, then translated to color and tone. Most of all, I seek to make each of my paintings emphatic." Marcel Proust In a sense Galen is the Catskills, or said "The real voyage of discovery conthe Catskills are Galen or it's just hard to sists not in seeking new landscapes but understand where one leaves off and the in having new eyes." Galen's eyes remain other begins. It's all a lovely confusion of new and fixed on the horizon of what facts and distortions, realities and illumight be possible. He wants to find out and he wants to show us what he's found.

We've attached a few samples of his paints, but deeper still it's more a life work. You can reach him at Galen well lived than it is paintings hanging on Mercer Studio. His paintings are represented by a number of dealers, among He's the grandson of two painters them J.N. Bartfield and Peter Villa Fine and the son of another. He paints in Art of Manhattan, and Stephen O'Brien Fine Art of Boston.

-Walter Hodges

On the canvas surface, Galen paints, but deeper still it's more a life well lived than it is paintings hanging on walls.



LOWER BEAVERKILL, AUTUMN-Oil On Canvas-22" x 28"-2007











